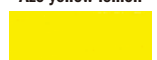


# Van Gogh oil colour - colour chart

<b>Zinc white</b>  +++ 104 <input checked="" type="checkbox"/> 1 PW4 <input type="checkbox"/>	<b>Titanium white</b>  +++ 105 <input checked="" type="checkbox"/> 1 PW6/PW4 <input type="checkbox"/>	<b>Titan.white (lins.oil)</b>  +++ 118 <input checked="" type="checkbox"/> 1 PW6/PW4 <input type="checkbox"/>	<b>Azo yellow lemon</b>  ++ 267 <input checked="" type="checkbox"/> 1 PY3/PW4 <input type="checkbox"/>	<b>Cadmium yellow L</b>  +++ 208 <input checked="" type="checkbox"/> 2 PY35	<b>Azo yellow L</b>  ++ 268 <input checked="" type="checkbox"/> 1 PY3/PY74/PW4 <input type="checkbox"/>	<b>Cadmium yellow M</b>  +++ 271 <input checked="" type="checkbox"/> 2 PY35	<b>Azo yellow M</b>  ++ 269 <input checked="" type="checkbox"/> 1 PY74/PW4	<b>Cadmium yellow D</b>  +++ 210 <input checked="" type="checkbox"/> 2 PY35/PO20
<b>Azo yellow D</b>  ++ 270 <input checked="" type="checkbox"/> 1 PY74/PO43/PW4 <input type="checkbox"/>	<b>Indian yellow</b>  +++ 244 <input type="checkbox"/> 2 PY110	<b>Naples yellow L</b>  +++ 222 <input checked="" type="checkbox"/> 1 PW4/PY154/PBr24	<b>Naples yellow D</b>  +++ 223 <input checked="" type="checkbox"/> 1 PW4/PY154/PBr24 <input type="checkbox"/>	<b>Naples yellow red</b>  +++ 224 <input checked="" type="checkbox"/> 1 PW4/PBr24/PO43	<b>Cadmium orange</b>  +++ 211 <input checked="" type="checkbox"/> 2 PO20	<b>Azo orange</b>  ++ 276 <input checked="" type="checkbox"/> 1 PO67/PY3 <input type="checkbox"/>	<b>Azo red L</b>  ++ 312 <input checked="" type="checkbox"/> 1 PO34	<b>Vermilion</b>  ++ 311 <input checked="" type="checkbox"/> 2 PO34/PR57:1
<b>Cadmium red L</b>  +++ 303 <input checked="" type="checkbox"/> 2 PR108	<b>Azo red M</b>  ++ 393 <input checked="" type="checkbox"/> 1 PO34/PR57:1 <input type="checkbox"/>	<b>Cadmium red M</b>  +++ 314 <input checked="" type="checkbox"/> 2 PR108	<b>Permanent red</b>  +++ 372 <input checked="" type="checkbox"/> 2 PR254	<b>Azo red deep</b>  ++ 313 <input checked="" type="checkbox"/> 1 PO34/PR57:1 <input type="checkbox"/>	<b>Cadmium red D</b>  +++ 306 <input checked="" type="checkbox"/> 2 PR108	<b>Quinacridone rose</b>  +++ 366 <input type="checkbox"/> 1 PV19	<b>Madder lake L</b>  ++ 327 <input type="checkbox"/> 1 PR83/PV19	<b>Carmine</b>  ++ 318 2 PR83/PR57:1
<b>Alizarin crimson</b>  ++ 326 <input type="checkbox"/> 2 PR83 x <input type="checkbox"/>	<b>Madder lake D</b>  ++ 331 <input type="checkbox"/> 1 PR83 <input type="checkbox"/>	<b>Mars violet</b>  +++ 538 <input checked="" type="checkbox"/> 2 PR101	<b>Perm.red violet</b>  +++ 567 <input checked="" type="checkbox"/> 2 PR122/PV23	<b>Violet</b>  ++ 536 <input checked="" type="checkbox"/> 1 PV23/PV19	<b>Ultramarine</b>  +++ 504 <input type="checkbox"/> 1 PB29 <input type="checkbox"/>	<b>Cobalt blue</b>  +++ 511 <input checked="" type="checkbox"/> 2 PB28	<b>Cobalt blue (ultram.)</b>  +++ 512 <input checked="" type="checkbox"/> 1 PB29 <input type="checkbox"/>	<b>Sèvres blue</b>  +++ 530 <input checked="" type="checkbox"/> 1 PW4/PB15
<b>Cerulean blue</b>  +++ 534 <input checked="" type="checkbox"/> 2 PB35	<b>Cerulean bl.(phhtalo)</b>  +++ 535 <input checked="" type="checkbox"/> 1 PB15/PW4 <input type="checkbox"/>	<b>Phthalo blue</b>  +++ 570 <input type="checkbox"/> 1 PB15	<b>Prussian blue</b>  ++ 508 <input type="checkbox"/> 1 PB27	<b>Turquoise blue</b>  +++ 522 <input checked="" type="checkbox"/> 1 PW4/PB15/PG7	<b>Phthalo turq.blue</b>  +++ 565 <input type="checkbox"/> 2 PB15/PG7	<b>Yellowish green</b>  ++ 617 <input checked="" type="checkbox"/> 1 PG7/PY74/PW4	<b>Permanent green M</b>  ++ 614 <input checked="" type="checkbox"/> 1 PG7/PY3/PW4 <input type="checkbox"/>	<b>Emerald green</b>  ++ 615 <input checked="" type="checkbox"/> 1 PW4/PY3/PB15
<b>Permanent green D</b>  ++ 619 <input checked="" type="checkbox"/> 2 PY74/PB15	<b>Phthalo green</b>  +++ 675 <input type="checkbox"/> 1 PG7	<b>Viridian</b>  +++ 616 <input checked="" type="checkbox"/> 2 PG7/PY43	<b>Sap green</b>  +++ 623 <input type="checkbox"/> 1 PG7/PY42	<b>Fir green</b>  +++ 654 <input checked="" type="checkbox"/> 2 PG7/PY43	<b>Chromium ox.green</b>  +++ 668 <input checked="" type="checkbox"/> 2 PG17	<b>Green earth</b>  +++ 629 <input checked="" type="checkbox"/> 1 PY43/PBr7/PB15	<b>Olive green</b>  +++ 620 <input type="checkbox"/> 2 PG7/PY128	<b>Yellow ochre</b>  +++ 227 <input checked="" type="checkbox"/> 1 PY42 <input type="checkbox"/>
<b>Raw sienna</b>  +++ 234 <input checked="" type="checkbox"/> 1 PY43	<b>Transp.ox.yellow</b>  +++ 265 <input type="checkbox"/> 2 PY42	<b>Transp.oxide red</b>  +++ 378 <input type="checkbox"/> 2 PR101	<b>Burnt sienna</b>  +++ 411 <input checked="" type="checkbox"/> 1 PBr7 <input type="checkbox"/>	<b>Light oxide red</b>  +++ 339 <input checked="" type="checkbox"/> 1 PR101	<b>Indian red</b>  +++ 347 <input checked="" type="checkbox"/> 2 PR101	<b>Raw umber</b>  +++ 408 <input checked="" type="checkbox"/> 1 PBr7	<b>Burnt umber</b>  +++ 409 <input checked="" type="checkbox"/> 1 PBr7 <input type="checkbox"/>	<b>Vandyke brown</b>  +++ 403 <input checked="" type="checkbox"/> 1 PBr7/PBk9
<b>Payne grey</b>  +++ 708 <input checked="" type="checkbox"/> 2 PBk9/PB15/PV19	<b>Ivory black</b>  +++ 701 <input checked="" type="checkbox"/> 1 PBk9 <input type="checkbox"/>	<b>Lamp black</b>  +++ 702 <input checked="" type="checkbox"/> 1 PBk9/PB29						

## Explanation of the signs from left to right

Example: **Azo yellow lemon**



++ 267  1  
PY3/PW4

Letter behind the colour name

L = light, M = medium, D = deep

+++ = degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (47 colours)

++ = 25 - 100 years lightfast under museum conditions (19 colours)

+ = 10 - 25 years lightfast under museum conditions

° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

267 = colour number

= opacity

= transparent (14 colours)

= semi-transparent (10 colours)

= semi-opaque (19 colours)

= opaque (23 colours)

1 = price series

= also available in tube of 150 ml

PY3/PW44 = pigments used

(see explanation on page 204)